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Intended for the Music Literature course for music majors.

Gillespie discusses 350 composers and their works for harpsichord and piano, including Bach, Handel, Mozart, Beethoven, and Debussy. Includes 116 musical examples, illustrations, and a glossary of musical terms.

This classic work has served a generation of pianists, organists, and harpsichordists and remains a necessity for every serious keyboard musician today. It is a detailed chronological survey from the 14th century to the end of the 17th. Beginning with the earliest sources, Professor Apel examines national styles and individual composers as well as the careers of the many evolving musical forms and instruments. Much of the material is organized by period and by national style areas—from Poland to Portugal. A monument of scholarship, this indispensable reference work is also remarkably user-friendly

and engagingly written throughout.

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(Faber Piano Adventures). Includes a CD of Accompaniments. Contents include: Allegretto (Kohler) * Ancient Dance (Praetorius) * Circle Dance (Beyer) * Country Ride (Kohler) * Echoes (Kohler) * Five-Note Sonatina (Bolck) * The Hero's March (Vogel) * In an Old Castle (Beyer) * Little March (Turk) * Melody (Beyer) * Ponies (Low) * Sonatina (Wilton).

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In addition to the main listing of entries, the book has several topical indexes.

A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre--from classical to jazz and light music. Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.

Describes the origins, early designs, and development of stringed-keyboard instruments, and examines the major periods, forms, and composers of keyboard music since the Renaissance. Bibliogs

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