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Arnold Schoenberg S Journey From

Arnold Schoenberg or Schönberg (/ ˈ ʃ ɜːr n b ɜːr g /, US also / ˈ ʃ oʊ n-/; German:

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[ˈʃɔːnbɜːk] (); 13 September 1874 – 13 July 1951) was an Austrian-born composer, music theorist, teacher, writer, and painter. He is widely considered one of the most influential composers of the 20th century. He was associated with the expressionist movement in German poetry and art, and ...

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Arnold Schoenberg - Wikipedia

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Arnold Schoenberg's Journey by Allen Shawn, Paperback ...

He records that in 1933, Schoenberg and his family "fled to Paris, and from there to the United States... if the Schoenberg family had not left Germany and Austria, it is highly unlikely that any of them would have survived. In Paris, Schoenberg made his return to Judaism official." (Pg. 237)

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Arnold Schoenberg's Journey: Shawn, Allen: 9780674011014 ...

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Arnold Schoenberg's Journey by Allen Shawn

Arnold Schoenberg's journey from tone poems to kaleidoscopic sound colors. [Siglind Bruhn] -- This study traces the evolution of Schoenberg's musical language during his formative years by offering in-depth analyses of eighteen significant compositions.

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Proposing that Arnold Schoenberg has been more discussed than heard, more tolerated than loved, Allen Shawn puts aside ultimate judgments about Schoenberg's place in music history to explore the composer's fascinating world in a series of linked essays—"soundings"—that are both searching and wonderfully suggestive. Approaching Schoenberg primarily from the listener's point of ...

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Arnold Schoenberg's Journey — Allen Shawn | Harvard ...

Alternative Titles: Arnold Franz Walter Schönberg, Arnold Franz Walter Schoenberg, Arnold Schönberg. Arnold Schoenberg, in full Arnold Franz Walter Schoenberg, Schoenberg also spelled Schönberg, (born September 13, 1874, Vienna, Austria—died July 13, 1951, Los Angeles, California, U.S.), Austrian-American composer who created new methods of musical composition involving atonality, namely serialism and the 12-tone row.

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Arnold Schoenberg | Biography, Compositions, & Facts ...

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"Arnold Schoenberg's Journey is comprehensive, enlightening, and a consistent pleasure to read, exactly the book so long needed by the general music-loving public. Free of polemics and analytical jargon—the tone is remote from anything I have found in the literature about the composer—Allen Shawn starts with a clean slate and integrates his own musical background with what he has found in Schoenberg.

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Arnold Schoenberg's Journey - Kindle edition by Shawn ...

Schoenberg also lived through major world events: World War I (in which he took a

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part) and World War II (which forced him to flee Germany and Austria in the rising tide of 1930s Anti-Semitism; "Ode To Napoleon Bonaparte", Op. 41, stands as Schoenberg's musical lashing out at Hitler's tyranny).

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A composer's study and celebration of a difficult but influential artist, his work, and his time Proposing that Arnold Schoenberg (1874-1951) has been more discussed than heard, more tolerated than loved, composer Allen Shawn puts aside ultimate judgments about Schoenberg's place in musical history to explore the composer's fascinating world in a series of "linked essays--soundings" that are ...

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Arnold Schoenberg's Journey on Apple Books

Arnold Schoenberg's journey by Shawn, Allen. Publication date 2002 Topics Schoenberg, Arnold, 1874-1951, Schoenberg, Arnold, 1874-1951, Schönberg, Arnold, Biographie Publisher New York : Farrar, Straus and Giroux Collection inlibrary; printdisabled; internetarchivebooks; americana Digitizing sponsor Internet Archive

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A composer's study and celebration of a difficult but influential artist, his work, and his time Proposing that Arnold Schoenberg (1874-1951) has been more discussed than heard, more tolerated than loved, composer Allen Shawn puts aside ultimate judgments about Schoenberg's place in musical history to explore the composer's fascinating world in a series of "linked essays--soundings" that are more searching than analytical, more suggestive than definitive. In an approach that is unusual for a book of an avowedly introductory character, the text plunges into the details of some of Schoenberg works, while at the same time providing a broad overview of his involvement in music, painting and the history through which he lived. Emphasizing music as an expressive art of rhythms and tones, Shawn approaches Schoenberg primarily from the listener's point of view, uncovering both the seeds of his radicalism in his early music and the traditional bases of his later work. Although liberally sprinkled with musical examples, the text can be read without them. By turns witty, personal, opinionated and instructive, "Arnold Schoenberg's

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Journey" is above all an appreciation of a great musical and artistic imagination in a time unlike any other.

"A book to which I will return for information and instruction every time I wish to talk about, analyze, or write about Schoenberg's compositions of the period 1893-1908."--Ethan Haimo, author of Schoenberg's Serial Odyssey "This is the first book that adequately considers Schoenberg's musical and aesthetic development in what Frisch persuasively identifies as a coherent group of early works. . . . [It] should spark a debate that will strengthen our understanding of Schoenberg's early tonal artistry."--Martha Hyde, author of Schoenberg's Twelve-Tone Harmony

In this text, Allen Shawn puts aside ultimate judgements about Arnold Schoenberg's place in music history to explore the composer's world in a series of linked essays that are searching and suggestive. Approaching Schoenberg primarily from a listener's point of view, Shawn plunges into the details of some of Schoenberg's works while at the same time providing a broad overview of his involvements in music, painting and the history through which he lived.

Fundamentals of Musical Composition represents the culmination of more than forty years in Schoenberg's life devoted to the teaching of musical principles to students and composers in Europe and America. For his classes he developed a manner of presentation in which 'every technical matter is discussed in a very

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fundamental way, so that at the same time it is both simple and thorough'. This book can be used for analysis as well as for composition. On the one hand, it has the practical objective of introducing students to the process of composing in a systematic way, from the smallest to the largest forms; on the other hand, the author analyses in thorough detail and with numerous illustrations those particular sections in the works of the masters which relate to the compositional problem under discussion.

The most radical and divisive composer of the twentieth century, Arnold Schoenberg remains a hero to many, and a villain to many others. Born in the Jewish quarter of his beloved Vienna, Schoenberg's early career took him to Berlin, as a leading light of Weimar culture, before he fled in the dead of night from Hitler's Third Reich. He found himself in the United States, settling in Los Angeles, where he would inspire composers from George Gershwin to John Cage. Schoenberg's revolutionary approach to musical composition incorporated Wagnerian late Romanticism and the brave new worlds of atonality and serialism, and it changed the history of music forever. In this refreshingly balanced biography, Mark Berry tells the story of Schoenberg's life and work within the wider context of nineteenth- and twentieth-century history. He also introduces all of Schoenberg's major musical works, from his very first compositions such as String Quartet in D Major to his invention of the 12-tone method. This book is essential reading for all those with an interest in the music and history of the twentieth

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Shares the dramatic and fantastical events that shaped the creation of the Austrian Symbolist painter's most famous portrait, covering such topics as the story of the beautiful Viennese Jewish salon hostess who was his model, contributing factors in turn-of-the-century Vienna and the painting's bizarre fate.

One of the most influential collections of music ever published, *Style and Idea* includes Schoenberg's writings about himself and his music as well as studies of many other composers and reflections on art and society.

Extensive commentary by Joseph Auner places the documents and materials in context and traces important themes throughout Schoenberg's career."--BOOK JACKET.

The first comprehensive study of musical Holocaust representations in the western tradition to examine both musical language and cultural value.

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