

Clara Bow Runnin Wild David Stenn

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~~Clara Bow: Runnin' Wild: Runnin' Wild: Amazon.co.uk: David ...~~

David Stenn has done a wonderful job of researching and compiling information about Clara Bow's life. He details her parent's lives, her childhood, her break into films, her struggle to stay in them despite love affairs and financial woes, and her life after films.

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This detailed account is easy to read.

~~Clara Bow: Runnin' Wild by David Stenn - Goodreads~~

David Stenn Rowman & Littlefield, 2000 - Performing Arts - 368 pages
4 Reviews Silent screen sensation Clara Bow (1905-1965), the greatest box-office draw of her day, was the embodiment of the Roaring Twenties, Hollywood's first sex symbol, and a natural talent with an independent spirit.

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The greatest box-office draw of her day—she once received 45,000 fan letters in a single month, Clara Bow's on screen vitality and allure that beguiled thousands, however, would be her undoing off-camera. David Stenn captures her legendary rise to stardom and fall from grace, her success marred by studio exploitation and sexual scandals.

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Clara Bow Runnin' Wild by David. Stenn ISBN 13: 9780815410256 ISBN 10: 0815410255 Paperback; New York: Cooper Square Press, March 25, 2000; ISBN-13: 978-0815410256

~~9780815410256 — Clara Bow Runnin' Wild by David. Stenn~~
David Stenn is an American television writer-producer, biographer, and film preservationist. His television credits range from Hill Street Blues to Boardwalk Empire, and he is also known for his highly regarded biographies of iconic Hollywood stars Clara Bow and Jean Harlow.

~~David Stenn — Wikipedia~~

David Stenn also appears in the video bio. of Clara Bow. While both tell essentially the same story, boyfriend/husband Rex Bell's role in what caused Clara's legal problems and downfall is somewhat different in the book. It could be said he caused the trial that led to the scandal. It was exciting to learn this after seeing the video.

~~Amazon.com: Clara Bow: Runnin' Wild eBook: Stenn, David ...~~
Buy a cheap copy of Clara Bow: Runnin Wild book by David Stenn. Hollywood's first sex symbol, the It girl, Clara Bow was born in the slums of Brooklyn in a family plagued with alcoholism and insanity. She catapulted to fame... Free shipping over \$10.

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Silent screen goddess Clara Bow was the embodiment of the Roaring Twenties, Hollywood's first sex symbol and a natural talent with an independent heart.

Hollywood's first sex symbol, the 'It' girl, Clara Bow was born in the slums of Brooklyn in a family plagued with alcoholism and insanity. She catapulted to fame after winning Motion Picture magazine's 1921 "Fame and Fortune" contest. The greatest box-office draw of her day—she once received 45,000 fan letters in a single month, Clara Bow's on screen vitality and allure that beguiled thousands, however, would be her undoing off-camera. David Stenn captures her legendary rise to stardom and fall from grace, her success marred by studio exploitation and sexual scandals.

After 56 years, Stenn persuaded Harlow's family, friends, colleagues and employers to break their silence and provide previously sealed legal, financial and medical records, which solved the mystery of her death. His account is confirmed by scores of exclusive interviews with eyewitness sources.

Theda Bars's remarkable life as told by Eve Golden's heartfelt account is short of discovering a means of traveling through time and as close as we are ever likely to get to meeting the screen's great Vamp!

Olive Thomas was one of Hollywood's first true movie stars. Born in Charleroi, Pennsylvania, in 1894, she moved to New York at age sixteen and began to pursue an acting career. By 1915, she had landed a job as one of Ziegfeld's famous "Follies" girls. Before long her beauty was discovered by Hollywood, where she quickly became one of the biggest names in motion pictures. Her marriage to film star Jack Pickford further enhanced her popularity. Olive's death by poison on September 10, 1920, created a media circus. This biography begins with Olive's birth, follows her trip to stardom, and covers in detail the circumstances surrounding her mysterious death at age 25. Rare and beautiful photographs and a complete filmography are included.

From one of America's most renowned film scholars: a revelatory, perceptive, and highly readable look at the greatest silent film stars -- not those few who are fully appreciated and understood, like Chaplin, Keaton, Gish, and Garbo, but those who have been misperceived, unfairly dismissed, or forgotten. Here is Valentino, "the Sheik," who was hardly the effeminate lounge lizard he's been branded as; Mary Pickford, who couldn't have been further from the adorable little creature with golden ringlets that was her film persona; Marion Davies, unfairly pilloried in Citizen Kane; the original "Phantom" and "Hunchback," Lon Chaney; the beautiful Talmadge sisters, Norma and Constance. Here are the great divas, Pola Negri and Gloria Swanson; the great flappers, Colleen Moore and Clara Bow; the great cowboys, William S. Hart and Tom Mix; and the great lover, John Gilbert. Here, too, is the quintessential slapstick

comedienne, Mabel Normand, with her Keystone Kops; the quintessential all-American hero, Douglas Fairbanks; and, of course, the quintessential all-American dog, Rin-Tin-Tin. This is the first book to anatomize the major silent players, reconstruct their careers, and give us a sense of what those films, those stars, and that Hollywood were all about. An absolutely essential text for anyone seriously interested in movies, and, with more than three hundred photographs, as much a treat to look at as it is to read.

A biography of the actress from her early dance training, to being typecast as Hollywood's "exotic," to her success in her most famous role, Nora Charles.

The first Latin American actor to become a superstar, Ramon Novarro was for years one of Hollywood's top actors. Born Ramon Samaniego to a prominent Mexican family, he arrived in America in 1916, a refugee from civil wars. By the mid-1920s, he had become one of MGM's biggest box office attractions, starring in now-classic films, including *The Student Prince*, *Mata Hari*, and the original version of *Ben-Hur*. He shared the screen with the era's top leading ladies, such as Greta Garbo, Myrna Loy, Joan Crawford, and Norma Shearer, and he became Rudolph Valentino's main rival in the "Latin Lover" category. Yet, despite his considerable professional accomplishments, Novarro's enduring hold on fame stems from his tragic death—his bloodied corpse was found in his house on Halloween 1968 in what has become one of Hollywood's most infamous scandals. A lifelong bachelor, Novarro carefully cultivated his image as a man deeply devoted to his family and to Catholicism. His murder shattered that persona. News reports revealed that the dashing screen hero had not only been gay, but he was dead at the hands of two young, male hustlers. Since then, details of his murder have achieved near mythic proportions, obscuring Novarro's professional legacy. *Beyond Paradise* presents a full picture of the man who made motion picture history. Including original interviews with Novarro's surviving friends, family, co-workers, and the two men convicted of his murder, this biography provides unique insights into an early Hollywood star—a man whose heart was forever in conflict with his image and whose myth continues to fascinate today.

Rudolph Valentino was the silver-screen legend who for ever changed America's idea of the leading man; a frightened young fellow who became the cinematic sex-god of his day. In this definitive retelling of Valentino's short and tragic life - the first fully documented biography of the star - Emily W. Leider looks at the Great Lover's life and legacy, and explores the events and issues that made him emblematic of his time. Valentino was reviled in the press for being too 'feminine' a man; yet he also brought to the screen the alluring, savage lover who embodied women's darker, forbidden sexual fantasies. In tandem, Leider explores notions of the outsider in American culture as represented by Valentino's experience as an immigrant who

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became a celebrity - the silver screen's first dark-skinned romantic hero.

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