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They show how archaeology can be used to reveal the position of trenches, dugouts and other battlefield features and to rediscover what life on the Western Front was really like. And they show how individual soldiers are themselves part of the story, for forensic investigation of the war dead is now so highly developed that

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individuals can be identified and their fate discovered.

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Modern research methods - archaeological, historical, forensic - have transformed our view of the past. This is especially true of the history of the Great War. The authors introduce the reader to the techniques that are employed and record many of the remarkable projects that have been undertaken

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Digging the Trenches: The Archaeology of the Western Front ...

Digging the Trenches: The Archaeology of the Western Front. Andy Robertshaw, David Kenyon. Pen and Sword, £25.00, 207pp illus throughout, notes, index. ISBN 184415671-0. Since I have frequently been guilty of criticising the quality of Pen and Sword books, I feel bound to note that, quite apart from its fascinating content, this is the company's best quality book for a long time.

Digging the Trenches: The Archaeology of the Western Front ...

The authors explain that the trenches often had different uses throughout their existence. Some were also heavily shelled, further complicating the archaeology of the trenches. The difficulty in piecing together the history of a trench is explained in terms that can be easily understood.

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In archaeology, excavation is the exposure, processing and recording of archaeological remains. An excavation site or "dig" is the area being studied. These locations range from one to several areas at a time during a project and can be conducted over a few weeks to several years. Excavation involves the recovery of several types of data from a site. This data includes artifacts, features, ecofacts, and archaeological context. Before excavating, the presence or absence of archaeological remains

Archaeological excavation - Wikipedia

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This week, the news broke that archaeologists have re-discovered a system of World War One trenches on the Isle of Sheppey, an island just off the coast of North Kent, that had been totally forgotten. What's remarkable about these trenches is that they were dug in preparation for a German invasion.

Digging the Trenches of WWI | DigVentures

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Before digging the trenches, a magnetometer (detector) attached to an all-terrain utility vehicle will be used to scan the area. We will be excavating the soil to look for archaeological features and we will replace the soil once the excavations are completed. Noise level will be comparable to that of farm machinery, such as a tractor.

Archaeological trial trenching and surveys on the Lower ...

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This comprehensive, illustrated survey of the latest in battlefield archaeology reveals "intimate insight into the realities of life" during WWI (Current Archaeology). Modern methods of archaeological, historical, and forensic research have transformed our understanding of the Great War. In Digging the Trenches, battlefield archaeologists Andrew Robertshaw and David Kenyon introduce the reader to this

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exciting new field and explore many of the remarkable projects that have been undertaken. Robertshaw and Kenyon show how archaeology can be used to reveal the positions of trenches, dugouts and other battlefield features, as well as what life on the Western Front was really like. They also show how individual soldiers are coming into focus as forensic investigation is so highly developed that individuals can be identified and their fates discovered. "An excellent introduction to the subject...Digging the Trenches is essential reading."—Gary Sheffield, *Military Illustrated* "What a splendid book this is."—Neil Faulkner, *Current Archaeology*

In this volume, Tony Pollard and Neil Oliver visit the sites of six major British battles, from Shrewsbury to Culloden, and carry out a full archaeological investigation at each. As they uncover artefacts abandoned in the heat and chaos of battle they closely follow the progress of each engagement and answer key historical questions, sometimes totally revising the accepted version of events. Each chapter is a fully framed investigation and follows an episode of the BBC television series. By using archaeology to unlock the secrets of the past, Tony and Neil prove that soldiers do not pass through fields of conflict like shadows, and in the process they show that battlefields are some of our most important national monuments.

Bureaucratic Archaeology is a multi-faceted ethnography of quotidian practices of archaeology, bureaucracy and science in postcolonial India, concentrating on the workings of Archaeological Survey of India (ASI). This book uncovers an endemic link between micro-practice of archaeology in the trenches of the ASI to the manufacture of archaeological knowledge, wielded in the making of political and religious identity and summoned as indelible evidence in the juridical adjudication in the highest courts of India. This book is a rare ethnography of the daily practice of a postcolonial bureaucracy from within rather than from the outside. It meticulously uncovers the social, cultural, political and epistemological ecology of ASI archaeologists to show how postcolonial state assembles and produces knowledge. This is the first book length monograph on the workings of archaeology in a non-western world, which meticulously shows how theory of archaeological practice deviates, transforms and generates knowledge outside the Euro-American epistemological tradition.

John Joseph Steward fought in the Great War, from the Battle of the Somme to the final offensives of 1918, and he was an acute, unflinching observer of the conflict he took part in – of life and death on the Western Front. He was a writer, too. He recorded his experiences in accurate detail and later in life he wrote a graphic fictionalized account of his wartime career – the story of his war, his comrades and his platoon. His narrative is published here for the first time, edited, annotated and with an introduction by Andrew Robertshaw and Steve Roberts. Their research into Steward's story is a fascinating example of how such work can be used to give a vivid

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insight into the experiences of a Great War ancestor. About the Editors Andrew Robertshaw is Curator/Manager of The Royal Logistic Corps Museum in Deepcut, Surrey. For the past twelve years he has been coordinating a group conducting an archaeological dig of British trenches and other sites on the Somme. He frequently appears on television as a commentator on battlefield archaeology and the soldier in history. His publications include *A Soldier's Life*, *The Somme 1st July 1916*, *Digging the Trenches* (with David Kenyon) and *Ghosts of the Somme* (with Alastair Fraser and Steve Roberts). Steve Roberts is a retired police officer and an ex-regular soldier. He has a keen interest in military history and as a result of his grandfather's service a particular passion for the Great War. He specializes in researching the individuals who served during the period and has worked in this field on a number of television projects. He is a founder member of the Great War archaeology group No Mans Land and also a battlefield guide regularly taking groups to France and Belgium. He has previously co-authored *Ghosts on the Somme* (with Alastair Fraser and Andrew Robertshaw)

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Miles C. Collier asks: should we really let go of the vast amounts of collective knowledge that resides in automobiles? If not, how can we

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hold on to it? Archaeology isn't just about digging in grubby trenches. It is a way of thinking about the past and applying our imagination to the future. Miles C. Collier's remarkable analysis applies this thought process to cars. Miles C. Collier brings an archaeological point of view to the pithy matter of deciding how we understand and treat our automobiles, and how we pass this knowledge to generations to come. This book combines scholarship, pertinent anecdotes, style, and experience to provide a stimulating account of why we should all be archaeologists now.

This fully updated and revised edition of the best-selling title *The Archaeology Coursebook* is a guide for students studying archaeology for the first time. Including new methods and key studies in this fourth edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. *The Archaeology Coursebook*: introduces the most commonly examined archaeological methods, concepts and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations supports study with key studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 400 photos and drawings of excavation sites, methodology and processes, tools and equipment provides an overview of human evolution and social development with a particular focus upon European prehistory. Reflecting changes in archaeological practice and with new key studies, methods, examples, boxes, photographs and diagrams, this is definitely a book no archaeology student should be without.

National Geographic Explorer and TED Prize-winner Dr. Sarah Parcak welcomes you to the exciting new world of space archaeology, a growing field that is sparking extraordinary discoveries from ancient civilizations across the globe. In *Archaeology from Space*, Sarah Parcak shows the evolution, major discoveries, and future potential of the young field of satellite archaeology. From surprise advancements after the declassification of spy photography, to a new map of the mythical Egyptian city of Tanis, she shares her field's biggest discoveries, revealing why space archaeology is not only exciting, but urgently essential to the preservation of the world's ancient treasures. Parcak has worked in twelve countries and four continents, using multispectral and high-resolution satellite imagery to identify thousands of previously unknown settlements, roads, fortresses, palaces, tombs, and even potential pyramids. From there, her stories take us back in time and across borders, into the day-to-day lives of ancient humans whose traits and genes we share. And she shows us that if we heed the lessons of the past, we can shape a vibrant future. Includes Illustrations

Two Men in a Trench 2 provides an examination of six major battles: Bannockburn, Sedgemoor, Edgehill, Killiecrankie, RAF Hornchurch (The Battle of Britain 1940) and the Big Guns of World War II at Dover and

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Calais. Each chapter of the book presents a clear understanding of the events and causes of each battle, before its aftermath is considered. The personalities, armies, weapons and tactics involved are described; the archaeological techniques explained; and the groundbreaking results and their impact on our understanding of events discussed. sense of humour, Tony Pollard and Neil Oliver capture the drama, action and tragedy of past events and provide an insight into some of the bloodiest episodes of British history.

Russian-European political relations have always been problematic and one of the main reasons for this is the different perspectives on even the very basic notions and concepts of political life. With a worldwide recession, the problems as well as the opportunities in Russian-European relations are magnified. While most works on Russian-European, Russian-American and Russian-West relations focus on current policies and explain them from a standard set of explanatory variables, this book penetrates deeper into the structural and ideational differences that tend to bring about misperceptions, miscalculations, misinterpretations and misdeeds in this two-directional relationship. It applies a very broad conceptual framework to analyse differences that are as relevant for Europe and the EU as it is to Russia's immediate neighbours and, while doing so, identifies the key factors that will dominate Russia-EU ties in the next decade.

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