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Of Mice and Men - Macmillan Education

Of Mice and Men shows the life of men who travelled from farm to farm (or ranch to ranch) to work in 1930s America. What do you think that their life was like?

Consider: The work they had to do

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Macmillan Reader Of Mice and Men Upper Intermediate by ...

Of Mice and Men is an adapted Upper level reader written by John Steinbeck. This is the tragic story of George and Lennie who travelled to different farms looking for work. George is a clever man but Lennie ' s size is always getting them into trouble. Things are going well when they find a job but that soon changes and leads to a tragic end.

Macmillan Readers: Of Mice and Men

Of Mice and Men is a 1992 American period drama film based on John Steinbeck's 1937 novella of the same name. Directed and produced by Gary Sinise, the film features Gary Sinise as George Milton, alongside John Malkovich as Lennie Small, with Casey Siemaszko as Curley, John Terry as Slim, Ray Walston as Candy, Joe Morton as Crooks, and Sherilyn Fenn as Curley's wife.

Of Mice and Men (1992 film) - Wikipedia

The second book in John Steinbeck ' s labor trilogy, Of Mice and Men is a touching tale of two migrant laborers

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in search of work and eventual liberation from their social circumstances. Fiercely devoted to one another, George and Lennie plan to save up to finance their dream of someday owning a small piece of land.

Of Mice and Men (1947-03 edition) | Open Library
Of Mice and Men (from now on known by the acronym we use at work - OMM!) is a classic piece of literature which is almost always available on the syllabus of most exam boards' GCSE English courses. We use it because we are a 16-19 F.E. college where our students are re-taking their English to get a C before they leave us, but they only have a year to do so.

Of Mice And Men [DVD] [1992]: Amazon.co.uk: John Malkovich ...

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Mice and Men. John Steinbeck

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Of Mice And Men [VHS]: John Malkovich, Gary Sinise, Ray ...

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Carrie Purcell deals exclusively with Macmillan Education distribution at English Central, you can contact her directly by email: carrie@englishcentral.net. Macmillan Education. Glass Building Macmillan Campus, Crinan Street London N1 9XW United Kingdom. Tel: +44 (0)20 7833 4000 contact us form.

"The tragic story of George and Lennie, who move from one farm to another, looking for work. George is clever but Lennie's size and slowness is always getting him into trouble. One day the two men get a job on a farm. Things are going well until they meet the unhappy wife of Curley, the farm foreman. Curley's wife becomes friendly with Lennie ... "--Back cover note.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Reading Level: Upper Intermediate Steinbeck's most powerful novel describes the lives of a homeless farming family as they travel across America in the Great Depression of the 1930s. When the Joad family loses its farm in Oklahoma, they join thousands of other families on the journey to a new life in California where they have heard there is work picking fruit. Every step

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of the way, the family face hardship and hostility as they struggle to survive in a country where kindness no longer exists.

In a small Southern town, a white man tries to prevent a lynching and finds himself branded by the mob --- and worse, finds himself sheltering the dead man's son. When the killers come around to finish the job, the two victims are forced to flee across the country in the hopes of escaping men with nothing but vengeance on their minds. Just one step behind the vigilantes a solitary lawman tracks the men as he wrestles with the choice to either turn the customary blind eye or to put a stop to the intolerable logic of racial hatred. As the point of view moves seamlessly between characters, Christopher Bigsby crafts what Booklist calls a "taut, poetic narrative that has all the hypnotic power of an incantation." Dark and gritty, *Beautiful Dreamer* traces the struggle between reluctant good and dedicated evil, where morality is a matter of life or death and the choices made have consequences as lasting as they are unexpected.

Deeply researched, *World as Laboratory* tells a secret history that's not really a secret. The fruits of human engineering are all around us: advertising, polls, focus groups, the ubiquitous habit of "spin" practiced by marketers and politicians. What Rebecca Lemov cleverly traces for the first time is how the absurd, the practical, and the dangerous experiments of the human engineers of the first half of the twentieth century left their laboratories to become our day-to-day reality.

This book aims to both describe and analyze the way

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Steinbeck learned the writing craft. It begins with his immersion in the short story, some years after he stopped attending Stanford University. Aside from a weak first novel, his professional writing career began with the publication in 1932 of *The Pastures of Heaven*, stories set in the Salinas Valley and dedicated to his parents. From that book he wrote truly commanding stories such as *The Red Pony*. Intermixed with Steinbeck's journalism about California's labor difficulties, his writing skill led to his 1930 masterpieces, *Of Mice and Men*, *In Dubious Battle*, and *The Grapes of Wrath*. The latter novel, winner of the Pulitzer Prize for Fiction in 1940, led eventually to his being awarded the Nobel Prize for Literature in 1962. He continued producing such wide-ranging works as *The Pearl*, *East of Eden*, *The Winter of Our Discontent*, and *Travels with Charley* up to just a few months before his death in 1968.

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