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Creation The William Bettye Nowlin Series
In Art History And Culture Of The Western
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Civilization Reconsidered: Ritual, Sedentism, and Olmec
Connection **Were They Enslaved? A New Look at Maya
Figurines Reconsidering Olmec Visual Culture The**
Nichols, Deborah L. and Stoner, Wesley D. 2019. BEFORE
TEOTIHUACAN—ALTICA, EXCHANGE, INTERACTIONS,
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NORTHEAST BASIN OF ...

The Early Olmec and Mesoamerica

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Many surviving relics of their culture display marks of deliberate defacement that might indicate ritual practices, repudiation of the Olmec worldview ... aspects of the visual arts regionally ...

De Young lays out awesome path to past in 'Olmec'

The people of this mask are the Olmec, who ruled in what's now Mexico for around a thousand years, from 1400 to 400 BC. They've been called the mother culture - the 'cultura madre' - of Central ...

Episode 29 - Olmec stone mask

Street corners, guild halls, government offices, and confraternity centers contained paintings that made the city of Florence a visual jewel at precisely the time of its emergence as an international ...

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**Public Painting and Visual Culture in Early Republican
Florence**

With summer here, Armenians are planning their holiday getaways. But one of Armenians' traditional vacation destinations, Georgia, has become problematic. Tension was further exacerbated by reports, ...

In wake of war, Armenians reconsidering vacations to Georgia
Souvenirs: Traditional fisherman's sweaters or, beyond the tried-and-true, fashion-forward wool cardigans and hoodies; ceramics with landscape-inspired colors; bold-hued visual art; and Faroese ...

In the Faroe Islands, dramatic topography and an otherworldly sense of mystery

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NCAA President Mark Emmert said Thursday the time is right to consider a decentralized and deregulated version of college sports, shifting power to conferences and campuses and reconsidering how ...

NCAA's Emmert: It is time to decentralize college sports

Redesign around the Design Principles creates conditions that “support the talents and agency of each child; respect the culture and ... portrait of a graduate or reconsidering learning goals.

Putting the Science Of Learning And Development Into Action

Olympic officials have warned Queensland premier Annastacia Palaszczuk that she has to turn up in Tokyo and press the case for a Brisbane 2032 Olympics. News that Ms Palaszczuk was

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**Brisbane Olympic Games 2032 bid under threat after IOC send
warning to Anastacia Palaszczuk**

Introduction Preface Chapter 1: Santa Clara University University
Vision, Mission, and Fundamental Values ...

Department of Art and Art History

Some of us would've done anything to run through a makeshift
temple to retrieve Goro Nydo Masamune's fabled Honjo Masamune
sword and lay it as the mighty Olmec's feet for a chance to win a
new ...

10 Brilliant Ideas for Pop Culture Pop-Up Bars Around Dallas

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Site navigation refers to the functional and visual design of a website ... but it might even nudge them towards reconsidering something they'd initially disregarded. When combined with strong ...

How to Create a Seamless eCommerce Site Navigation Experience

As the world emerges from the worst pandemic in a century, companies are reconsidering many of their ... a range of new issues around workplace culture and employee wellness.

How Companies Can Thrive In The Emerging Era Of Hybrid Work

Moki's visual sensibility — elemental and abstract — and Don's

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globalist attitudes toward music resonate more deeply in a world
where many people are currently reconsidering or actually ...
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Don and Moki Cherry's organic dreams made real
The story goes that Souris was named by early Acadian settlers
when a plague of mice invaded the area. But Jason MacGregor
believes that could be a fanciful myth. (Kevin Baillie) When Jason
...

**Is 'mouse' a mistake? Reconsidering the origin of the name of
Souris, P.E.I.**

This expansion of ethnic studies comes at a time of heightened
racial awareness in San Diego, where many are reconsidering, how
racism should be confronted in the classroom, especially after ...

SD Unified Ethnic Studies Expansion Sparks Debate Over How Race Should Be Taught In The Classroom

But Washington's idea that the goal of public education was to make citizens somewhat more "homogeneous" is worth reconsidering. Were President Washington alive today, I believe he would ...

America's founders believed civic education and historical knowledge would prevent tyranny - and foster democracy

Garcia did hint at the possibility of reconsidering the waitlist, depending on the status of the program after the next two years. "While I'm really, really, really happy we don't have to ...

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HIV Drug Program Serving Thousands Of Low-Income Texans Will Avoid Waitlist — For Now

Chinese companies are already reconsidering US listings, hitting a lucrative trade for American banks. Bankers and analysts said the new regulations could threaten billions of dollars of Chinese ...

Recently, scholars of Olmec visual culture have identified symbols for umbilical cords, bundles, and cave-wombs, as well as a significant number of women portrayed on monuments and as figurines. In this groundbreaking study, Carolyn Tate demonstrates that these subjects were part of a major emphasis on gestational imagery in Formative Period Mesoamerica. In *Reconsidering*

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Olmec Visual Culture, she identifies the presence of women, human embryos, and fetuses in monuments and portable objects dating from 1400 to 400 BC and originating throughout much of Mesoamerica. This highly original study sheds new light on the prominent roles that women and gestational beings played in Early Formative societies, revealing female shamanic practices, the generative concepts that motivated caching and bundling, and the expression of feminine knowledge in the 260-day cycle and related divinatory and ritual activities. *Reconsidering Olmec Visual Culture* is the first study that situates the unique hollow babies of Formative Mesoamerica within the context of prominent females and the prevalent imagery of gestation and birth. It is also the first major art historical study of La Venta and the first to identify Mesoamerica's earliest creation narrative. It provides a more nuanced

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understanding of how later societies, including Teotihuacan and West Mexico, as well as the Maya, either rejected certain Formative Period visual forms, rituals, social roles, and concepts or adopted and transformed them into the enduring themes of Mesoamerican symbol systems.

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Period visual forms, rituals, social roles, and concepts or adopted and transformed them into the enduring themes of Mesoamerican symbol systems.

Figurines dating from prehistory have been found across the world but have never before been considered globally. The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind, bringing together approaches from across the landscape of contemporary research into a definitive resource in the field. The volume is comprehensive, authoritative, and accessible, with dedicated and fully illustrated chapters covering figurines from the Americas, Europe, Africa, Asia, and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies; wherever

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prehistoric figurines are found they have been expertly described and examined in relation to their subject matter, form, function, context, chronology, meaning, and interpretation. Specific themes that are discussed by contributors include, for example, theories of figurine interpretation, meaning in processes and contexts of figurine production, use, destruction and disposal, and the cognitive and social implications of representation. Chronologically, the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines 'prehistoric' even though they might have been produced in the mid-2nd millennium AD, as in parts of sub-Saharan Africa. The result is a synthesis of invaluable insights into past thinking on the human body, gender, identity, and how the figurines might have been used, either practically, ritually, or even playfully.

Bookmark File PDF Reconsidering Olmec Visual Culture The Unborn Women And Creation The William Bettye Nowlin Series Explores the social significance of representation of the human body in Preclassic Mesoamerica. Hemisphere

This study of early cities in Mesoamerica will contribute significantly to the world-wide discourse on early cities and urbanism.

Figurines are objects of handling. As touchable objects, they engage the viewer in different ways from flat art, whether relief sculpture or painting. Unlike the voyeuristic relationship of viewing a neatly framed pictorial narrative as if from the outside, the viewer as handler is always potentially and without protection within the narrative of figurines. As such, they have potential for a potent,

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even animated, agency in relation to those who use them. This volume concerns figurines as archaeologically-attested materials from literate cultures with surviving documents that have no direct links of contiguity, appropriation, or influence in relation to each other. It is an attempt to put the category of the figurine on the table as a key conceptual and material problematic in the art history of antiquity. It does so through comparative juxtaposition of close-focused chapters drawn from deep art-historical engagement with specific ancient cultures - Chinese, pre-Columbian Mesoamerican, and Greco-Roman. It encourages comparative conversation across the disciplines that constitute the art history of the ancient world through finding categories and models of discourse that may offer fertile ground for comparison and antithesis. It extends the rich and astute literature on prehistoric figurines into understanding the

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figurine in historical contexts, where literary texts and documents, inscriptions, or surviving terminologies can be adduced alongside material culture. At stake are issues of figuration and anthropomorphism, miniaturization and portability, one-off production and replication, and substitution and scale at the interface of archaeology and art history.

This book offers a comparative study of the civilisations of the Late Preclassic lowland Maya and Mycenaean Greece. The approach used here seeks to combine traditional iconographic approaches with more recent models on metaphor and the social agency of things.

In Anthropomorphic Imagery in the Mesoamerican Highlands,

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Latin American, North American, and European researchers explore the meanings and functions of two- and three-dimensional human representations in the Precolumbian communities of the Mexican highlands. Reading these anthropomorphic representations from an ontological perspective, the contributors demonstrate the rich potential of anthropomorphic imagery to elucidate personhood, conceptions of the body, and the relationship of human beings to other entities, nature, and the cosmos. Using case studies covering a broad span of highlands prehistory—Classic Teotihuacan divine iconography, ceramic figures in Late Formative West Mexico, Epiclassic Puebla-Tlaxcala costumed figurines, earth sculptures in Prehispanic Oaxaca, Early Postclassic Tula symbolic burials, Late Postclassic representations of Aztec Kings, and more—contributors examine both Mesoamerican representations of the body in

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changing social, political, and economic conditions and the multivalent emic meanings of these representations. They explore the technology of artifact production, the body's place in social structures and rituals, the language of the body as expressed in postures and gestures, hybrid and transformative combinations of human and animal bodies, bodily representations of social categories, body modification, and the significance of portable and fixed representations. *Anthropomorphic Imagery in the Mesoamerican Highlands* provides a wide range of insights into Mesoamerican concepts of personhood and identity, the constitution of the human body, and human relationships with gods and ancestors. It will be of great value to students and scholars of the archaeology and art history of Mexico. Contributors: Claire Billard, Danièle Dehouve, Cynthia Kristan-Graham, Melissa Logan, Sylvie

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Peperstraete, Patricia Plunket, Mari Carmen Serra Puche, Juliette
Testard, Andrew Turner, Gabriela Uruñuela, Marcus Winter
Folded plate (1 leaf, 39 x 61 cm, folded to 19 x 16 cm) in pocket.

Andean peoples recognize places as neither sacred nor profane, but rather in terms of the power they emanate and the identities they materialize and reproduce. This book argues that a careful consideration of Andean conceptions of powerful places is critical not only to understanding Andean political and religious history but to rethinking sociological theories on landscapes more generally. The contributors evaluate ethnographic and ethnohistoric analogies against the material record to illuminate the ways landscapes were experienced and politicized over the last three thousand years.

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