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Synchronicity

An Acausal

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Principle, by CG (Carl Gustav) Jung.

~~Synchronicity By C.~~

~~Jung (Book Review)~~

~~Synchronicity Explained~~

**Synchronicity: The
Epic Quest to**

Understand the

**Quantum Nature of
Cause and Effect**

~~Sunday Speaker Series~~

~~September 2020 Paul~~

~~Halpern, Ph.D.,~~

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Outliers: John Milburn

at TEDxCollegeoftheCa

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Roots of Coincidence

December 2015 –

Synchronicity Part I

(Full Presentation) –

The Question

Community

Synchronicity, with Paul

Halpern **Synchronicity**

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Strikes Again!.mp4 *Dr.*

*Carl Jung's Opinion on
Astrology Pre-AA*

History Thoughts About
Synchronicity

Vocational Dreams and
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Steven Herrmann, PhD,

MFT Synchronicity An

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Principle. (From Vol. 8.
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of C. G. Jung)
(Bollingen) Paperback –
November 14, 2010 by
C. G. Jung (Author), R.
F.C. Hull (Translator),
Sonu Shamdasani
(Foreword) 4.6 out of 5
stars 293 ratings

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Synchronicity

~~Principle ...~~

In Synchronicity Jung attempts to outline a principle of reality that operates beyond the natural laws of physics. Since the notion of causality cannot explain the occurrence of meaningful, connected experiences, Jung hopes to find a separate principle of explanation -- an "acausal

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Synchronicity

orderedness."

Connecting

~~Synchronicity: An~~

~~Acausal Connecting~~

~~Principle by C.G. Jung~~

Synchronicity: An

Acausal Connecting

Principle, by C.G. Jung,

is a book published by

Princeton University

Press in 1960. It was

extracted from Structure

& Dynamics of the

Psyche, which is

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Volume 8 in The
Collected Works of C.
G. Jung. The book was
also published in 1985
by Routledge .

~~Synchronicity (book)~~
Wikipedia

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Synchronicity

principle by Jung, C. G.

(Carl Gustav),

1875-1961; Hull, R. F.

Publication date 1973

Topics Coincidence,

Astrology Publisher

Princeton, N.J. :

Princeton University

Press Jung

Extracts

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Title: Synchronicity: An

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Principle Author Name:

Jung, C. G. Categories:

Psychology, Publisher:

Princeton University

Press: December 1973

ISBN ...

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~~Principle~~

SYNCHRONICITY An

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Principle Jung. An icon

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Synchronicity

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~~SYNCHRONICITY An Acausal Connecting Principle Jung : Free ...~~

During his career, Jung furnished several different definitions of the term, defining synchronicity as an "acausal connecting

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Synchronicity

(togetherness)

principle;" "meaningful

coincidence;" "acausal

parallelism ;" and as a

"meaningful

coincidence of two or

more events where

something other than the

probability of chance is

involved."

~~Synchronicity—~~

~~Wikipedia~~

The definition of

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Synchronicity

synchronicity was originally developed by Swiss psychologist Carl Gustav Jung. Jung co-defined the word to describe what he called “temporally coincident occurrences of acausal events.” Jung variously described synchronicity as an “acausal connecting principle” (i.e., a pattern of connection that cannot

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Synchronicity

be explained by conventional, efficient causality), “meaningful coincidence” and “acausal parallelism”.

Carl Jung About Synchronicity. Truth Inside Of You

The term synchronicity is coined by Jung to express a concept that belongs to him: the acausal

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Synchronicity

connection of two or more psychic and physical phenomena. Cetonia Aurata or the Golden Scarab. This concept was inspired to him by a patient's case that was in a situation of impasse in her treatment.

~~Carl Jung~~

~~Synchronicity~~

9 quotes from

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~~Synchronicity: An
Acausal Connecting
Principle: 'We often
dream about people
from whom we receive
a letter by the next post.
I have ascerta...~~

~~Synchronicity Quotes~~

~~by C.G. Jung~~

~~Goodreads~~

Synchronicity is a word
coined by Swiss

Psychologist Carl Jung

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Synchronicity

to describe seemingly coincidental, yet meaningful events in the external world that do not have an obvious cause. Jung defined synchronicity as an “acausal connecting (togetherness) principle,” “meaningful coincidence”, “acausal parallelism” or “meaningful coincidence of two or

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Synchronicity

more events where something other than the probability of chance is involved.”.

Carl Jung on
Synchronicity—Arts of
Thought

Synchronicity reveals the full extent of Jung's research into a wide range of psychic phenomena. This paperback edition of

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Jung's classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.

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To Jung, synchronicity is a meaningful coincidence in time, a

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psychic factor which is independent of space and time. This revolutionary concept of synchronicity both challenges and complements the...

~~Synchronicity: An Acausal Connecting Principle - C. G. ...~~

Jung variously described synchronicity as an "acausal

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connecting principle"

(i.e., a pattern of connection that cannot be explained by

conventional, efficient causality), "meaningful coincidence" and "acausal parallelism".

~~The Philosophical
Concept of~~

~~Synchronicity~~

Jung's "Synchronicity"

is an essay about those

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moments when everything just seems to come together. Jung defined synchronicity as "the coincidence in time of two or more causally unrelated events which have the same meaning".

Synchronicity is a cluster of meaningful patterns that normal cause and effect has not caused. Synchronicity is

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An Acausal Connecting
Principle, pg.

1*Foreword, pg. 3*1.

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acausal connecting
principle in ...~~

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Jung, R. F.C. Hull
(Translator), Sonu

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Paperback – Nov. 14

2010 by C. G. Jung

(Author), Sonu

Shamdasani (Foreword),

R. F.C. Hull

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Synchronicity

(Translator) 4.6 out of 5
stars 167 ratings

Principle From

To Jung, synchronicity is
a meaningful
coincidence in time, a
psychic factor which is
independant of space
and time. This
revolutionary concept of
synchronicity both
challenges and
complements the

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Synchronicity

physicist's classical
view of casualty. It also
forces is to a basic
reconsideration of the
meaning of chance,
probability, coincidence
and the singular events
in our lives.

Jung Jung

To Jung, synchronicity is
a meaningful
coincidence in time, a
psychic factor which is
independant of space

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Synchronicity

and time. This revolutionary concept of synchronicity both challenges and complements the physicist's classical view of casualty. It also forces is to a basic reconsideration of the meaning of chance, probability, coincidence and the singular events in our lives.

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Extracted from Volume
8. A parapsychological
study of the meaningful
coincidence of events,
extrasensory perception,
and similar phenomena.

To Jung, synchronicity is
a meaningful
coincidence in time, a
psychic factor which is
independent of space
and time. This
revolutionary concept of

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1969.1/88024 In 1952

C. G. Jung published a

paradoxical hypothesis

on synchronicity that

marked an attempt to

expand the western

world's conception of

the relationship between

nature and the psyche.

Jung's hypothesis

sought to break down

the polarizing cause-

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Synchronicity

effect assessment of the

world and psyche,

suggesting that

everything is

interconnected. Thus,

synchronicity is both "a

meaningful event" and

"an acausal connecting

principle." Evaluating

the world in this manner

opened the door to

"exploring the

possibility of meaning

in chance or random

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Synchronicity

events, deciphering if
and when meaning
might be present even if
outside conscious
awareness." Now, after
contextualizing Jung's
work in relation to
contemporary scientific
advancements such as
relativity and quantum
theories, Joseph
Cambray explores in
this book how Jung's
theories, practices, and

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Synchronicity

clinical methods

influenced the current field of complexity theory, which works

with a paradox similar to Jung's synchronicity: the importance of symmetry as well as the need to break that symmetry for "emergence" to occur.

Finally, Cambray provides his unique contribution to the field

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Synchronicity

by attempting to trace

"cultural
synchronicities," a
reconsideration of

historical events in

terms of their
synchronistic aspects.

For example, he
examines the emergence

of democracy in ancient
Greece in order "to find

a model of group
decision making based

on emergentist

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Synchronicity

principles with a
synchronistic core."

Jung was intrigued from
early in his career with
coincidences, especially
those surprising
juxtapositions that
scientific rationality
could not adequately
explain. He discussed
these ideas with Albert
Einstein before World
War I, but first used the

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term "synchronicity" in a 1930 lecture, in reference to the unusual psychological insights generated from consulting the I Ching. A long correspondence and friendship with the Nobel Prize-winning physicist Wolfgang Pauli stimulated a final, mature statement of Jung's thinking on synchronicity, originally

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published in 1952 and reproduced here.

Together with a wealth of historical and contemporary material, this essay describes an astrological experiment Jung conducted to test his theory.

Synchronicity reveals the full extent of Jung's research into a wide range of psychic phenomena. This

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paperback edition of Jung's classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.

Jung Jung

Extracts

Jung's lifelong interest in the paranormal contributed significantly

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Synchronicity

to the development of his influential but controversial theory of synchronicity. In this volume Roderick Main brings together a selection of Jung's writings on topics from well-known and less accessible sources to explore the close relationship between them. In a searching introduction he

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addresses all the main aspects of synchronicity and clarifies the confusions and difficulties commonly experienced by readers interested in achieving a real understanding of what Jung had to say.

This book provides an excellent companion to Jung's *Synchronicity: An Acausal Connecting Principle* (Routledge)

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and reveals the full extent and range of Jung's researches into a range of psychic phenomena which are still not yet adequately explained.

Examines the work of Jung and Pauli on the phenomena of 'meaningful coincidences'.

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Written three years before his death, *The Undiscovered Self* combines acuity with concision in masterly fashion and is Jung at his very best. Offering clear and crisp insights into some of his major theories, such as the duality of human nature, the unconscious, human instinct and spirituality, Jung warns against the

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threats of totalitarianism and political and social propaganda to the free-thinking individual. As timely now as when it was first written, Jung's vision is a salutary reminder of why we should not become passive members of the herd. With a new foreword by Sonu Shamdasani.

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